



SHAKESPEARE SOCIETY OF EASTERN INDIA



(Registered under the West Bengal Societies Registration Act, No. xxvi of 1961) Registration  
no. S/49021 of 1985-86

Founder President: Late S. C. Sengupta Late President & Co-Founder: Professor Amitava Roy

President: Dr Subir Dhar

Secretary: Dr Tapu Biswas, D.Litt.

AND

TAGORE-GANDHI INSTITUTE FOR CULTURE STUDIES & SERVICE-LEARNING  
(GOVERNMENT REGISTERED NON-PROFIT ACADEMIC SOCIETY: REG. NO.  
S/IL/15437 OF 2003-04) IN COLLABORATION WITH  
ICCR, KOLKATA

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**3<sup>rd</sup> Professor Amitava Roy**

**Memorial Lecture**

**&**

**International Multi-Disciplinary Conference**

on

Reconfiguring the Cannon: Addressing New Drives in Language & Literature, Science,  
Space, Folk Forms, Theatre, through the Bourgeoning Indian Knowledge System

at ICCR (Top Floor- Lecture Room No 3, Kolkata)

on 11<sup>th</sup> from 1.30 pm onwards and 12<sup>th</sup> April 2026 from 10.30 am onwards (Saturday and  
Sunday)

Concept Note

New Literatures and critiques of canons are undergoing a substantial shift, notably in how space, science, literature, and their connections are studied. This change underscores the need for further research into human-environment interactions. Posthuman perspectives on ecological crises and the Anthropocene emphasise the importance of research on multispecies relations. This conference welcomes recognised and early-career researchers to present their ideas, fostering growth and networking opportunities. While foundational theories have guided literary and theoretical research for decades, emerging philosophies now challenge and reshape our understanding of canonical literature. This conference seeks to explore the

uncharted territories of environmental and indigenous studies and to investigate, in greater depth, issues such as ecological crises, multispecies relations, and posthumanism, fostering collaboration and innovation across these fields.

The revival of research in Indian Vedic sciences, Indian space science, Ayurveda, yoga, ethnic and indigenous theatre, astronomy, architecture, language linguistics, philosophy, and governance through the Indian Knowledge System highlights the potential for interdisciplinary collaboration. This conference aims to offer a platform for knowledgeable scholars, distinguished researchers, and students involved in literary, environmental, and indigenous studies to explore innovative ideas, thereby fostering collaboration and innovation across disciplines and engaging with this vibrant field to broaden the dialogue between science, literature, and folk traditions.

This conference aims to uncover research and discoveries that have remained obscure for years and centuries, and to explore new avenues in areas that remain unclear and seemingly beyond the reach of explorers and academic researchers. Theatres and folk forms remain among the most effective ways to present current doctrines and address aporia, thereby stimulating interest in understanding and knowledge. Examining emerging trends in Literature, Folk Forms, Theatre, Space, and Science is crucial for a better understanding of ourselves and our society. The importance of this conference lies in the research it supports, which seeks to deepen the understanding of Indian culture and its rich Knowledge System, with potential implications for policy, education, and cultural preservation.

You are cordially invited to present a paper at this Conference. You may address, but not necessarily be restricted to, the following topics:

Contemporary interfaces between Indian value systems and Social Science

Ecocriticism and Environmental Humanities

Popular Literature & culture, Race, Class, and Caste

Society, Culture and Change: Crossings & Intersections

Cultural Representation in Visual Narratives

Representation in the Ethnographic Literature of Northeast India

Gender in Indigenous Narratives

Indian Knowledge System

Literature in the North East

Multiculturalism

Posthumanist discourse and gender, sexuality, race/ethnicity and/or class

Poetics and Politics of Space and Place

Women and Children in Popular Culture

Translation Studies

Theatre in an Age of Uncertainty

Language, Identity and Belonging

Linguistic & ELT

Polycrisis, Resilience, and Strategic Insights with reference to IKS

Comics, cartoons & graphic literature

Travel Literature

Science and modernity.

Please note the following details:

- A synopsis (in approximately 300 words) of the intended paper should reach us by 18<sup>th</sup> March 2026. The paper should be sent to both the following email IDs: [sghoshju.semconf@gmail.com](mailto:sghoshju.semconf@gmail.com) & [tapu\\_biswas@yahoo.com](mailto:tapu_biswas@yahoo.com) Acceptance will be intimated by 26<sup>th</sup> March 2026.
- Please send a confirmation email to [sghoshju.semconf@gmail.com](mailto:sghoshju.semconf@gmail.com) within two days of receiving the acceptance notification, mentioning the preferred mode of payment of Registration fees. The Conference programme will not include the names of the paper presenters if the confirmation email is not sent to the indicated email ID.
- The Synopsis should include the proper paper title, the sender's name and State, official position/institutional affiliation, address, e-mail, and WhatsApp contact number.
- Presentation time for each paper (highlights only): 15 minutes.
- Accepted full papers intended for presentation should be ready by 4<sup>th</sup> April 2026 in MS Word and PDF format. Full papers need not be submitted unless asked for by the Conference organisers.
- Registration Fee: Rs. 2500 per paper presenter. For certified research scholars: Rs 1000/-; observers: Rs 400 for two days. For foreign participants: \$200; for research scholars: \$100.
- Registration fees may be paid only after acceptance by online payment (for those who are opting for online payment)

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- Please bring the payment receipt on both days of the Conference. **The registration fee may also be paid via Phone Pay to Dr Tilok Naskar at 9903209455 by 27<sup>th</sup> March 2026. Spot payment facility will also be available.**
- No hotel accommodation or transport allowance will be provided to participants.
- **Only selected papers will be considered for publication in forthcoming issues of Theatre International (ISSN 22782036) or the International Journal of Cultural**

**Studies and Social Sciences – 23474777 (both UGC erstwhile CARE Listed Journals with DOI no ). The usual and necessary terms and conditions will be provided to those interested.**

- Participants are requested to be present on both days of the Conference, irrespective of their paper presentation day. The paper presentation date and time may be subject to last-minute changes. Please note that it may not be possible to accommodate any requests in this regard. Certificates will be given only during the valedictory session on the last day of the Conference.
- **A few outstation scholars (outside West Bengal) may join through a hybrid mode to present their papers via an online meeting link to be provided later. Please note, however, that facilities for Online presentation of papers will be strictly limited, as the preferred mode of participation remains offline/in-person.**

Venue: Inauguration at ICCR, 9A Ho Chi Minh Sarani, Kolkata-700071, West Bengal, India (Opposite the American Embassy, Nearest Metro Station: Maidan) on 11<sup>th</sup> April 2026 at 2.30 pm onwards Lecture Room no 3, Top Floor and 12.04.2026 10.30 am onwards. All paper presenters must report to the registration desk by 01.30 P.M. on both days of the Conference.

With warm regards,

Professor (Dr.) Subir Dhar, President, Shakespeare Society of Eastern India.

Dr Papia Mitra President , TGI

Dr Sujato Ghosh, Conference Convener

Contacts: Dr Sujato Ghosh 9831135396 (9 P.M. to 10 P.M. only), Dr Tilok Naskar 9903209455

Professor Tapu Biswas 9830405624 (9 P.M. to 10 P.M. only), Contact EMAIL: sghoshju.semconf@gmail.com & tapu\_biswas@yahoo.com and